



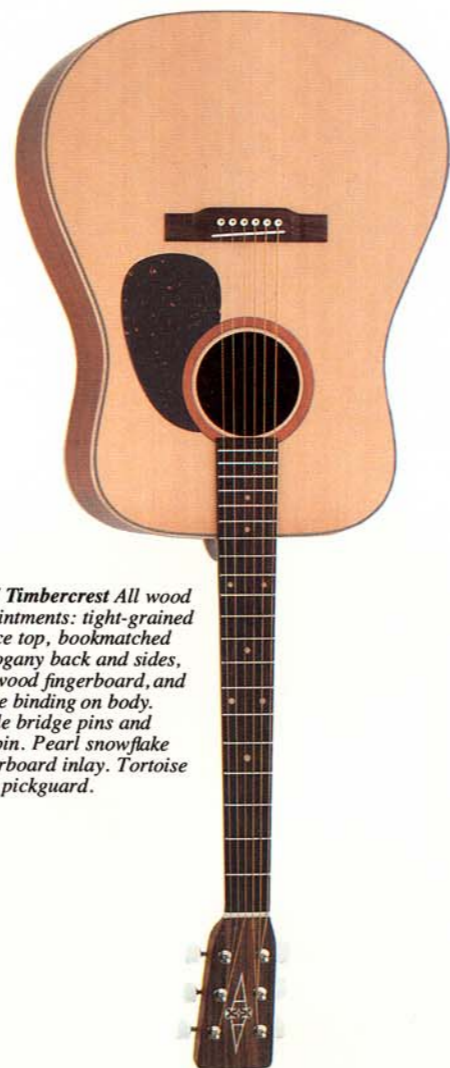
*5059 Herringbone Special* herringbone inlay around sound hole. Natural spruce top, rosewood sides, two-piece rosewood back. Rosewood fingerboard with pearl snowflake inlays. Rosewood-faced headpiece. Celluloid bindings.



*5029 Ash Festival* Exotic satin finish ash top and sides. Solid brass nut, bridge pins, and saddle for better sustain. Engraved "Festival" fingerboard inlay. Celluloid binding around headpiece. Abalone headpiece inlay.



*5024 Dove Spruce* wood top is finished with antique sunburst stain. Mountain dove inlay on tortoise shell pickguard. Celluloid bound rosewood fingerboard with pearl dot inlays and Mexican abalone. Headpiece is tortoise shell faced with celluloid bindings.



*5027 Timbercrest* All wood appointments: tight-grained spruce top, bookmatched mahogany back and sides, rosewood fingerboard, and maple binding on body. Maple bridge pins and end pin. Pearl snowflake fingerboard inlay. Tortoise shell pickguard.



*5028 Resonant Wood* Solid natural spruce top. Maple-bound rosewood fingerboard. Multi-colored wood inlay around sound hole. All trim and binding is maple. Fingerboard inlay dots are maple and tortoise shell. Tortoise shell pickguard. Fluted rosewood bridge. Maple bound jacaranda-faced headpiece.

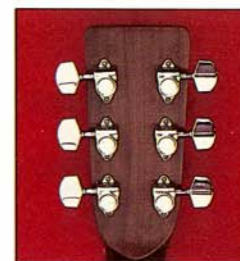
## Artist



CAN TELL A LOT ABOUT A STEEL STRING GUITAR BY LOOKING AT THE TUNING HEADS. GOOD MACHINE HEADS ARE EXTREMELY IMPORTANT. OPEN GEARS fall victim to dirt and grit; they wear badly and make your guitar hard to tune. Enclosed gears are the only way to go on a steel-string guitar, and that's the only kind of head you'll find on Alvarez Artist Series six string guitars. The gears have a 12-1 ratio. They're internally precise mechanically; they won't slip and you get fast accurate tuning.

A lot of these Alvarez Artist guitars have bookmatched backs. Bookmatching is a way of cutting the pieces for the top and back: a single piece is sliced into two sheets, each the same length and width as the original but only half as thick. It's like opening a book at its center and laying out the two symmetrically grained halves. It looks very nice.

Alvarez Artist Series guitars have unusual woods and unusual inlays. Even the bridges and saddles are special: tight-grained rosewood to transmit stronger vibrations from the strings to the top of the guitar, dense saddles to withstand string pressure without abrading — the little extras that tell people you're serious about your music.



Enclosed gear tuning head.



Sor's *Methode pour la Guitare*, published in 1830, examined all the components of guitar-playing: the finger and wrist positions of both hands, the position of the instrument and the player's body, and the manner of striking the strings.

Sor said of his book, "Even at the risk of contradicting established tradition I have written about the experiences and reflections that have enabled me to regulate my playing." His book remains the most remarkable book on guitar technique ever written.